

# MIABELLA

## Technical Rider

### Contact

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### Band

Four-piece band. All instruments and vocals are live. No backing tracks.

Member	Instruments	Notes
Miabella (Mia)	Lead/Rhythm Guitar / Vocals / Keys	Quad Cortex modeller — XLR out to desk. Moves between guitar and keys positions.
Colm George	Second Guitar / Vocals	XLR out. Lead/rhythm swapping with Mia.
Aaron Mouser	Bass / Vocals	Pedals - jack to DI-desk.
Kylan Casson	Drums	House kit fine, we can bring breakables if needed.

### Input List

We carry our own Behringer X32 Rack with multitrack recording. If your venue runs an X32 or M32, we can patch in via a single AES50 cable — no extra setup, no disruption to your workflow. If not, standard XLR connections as below.

Ch	Source	Type	Phantom
1	Mia Vocal (Guitar position)	XLR — own mic (SM58)	No
2	Mia Vocal (Keys position)	XLR — own mic (Sennheiser)	No
3	Mia Guitar (Quad Cortex)	XLR	No
4	Colm Vocal	XLR — own mic (Sennheiser)	No
5	Colm Guitar	XLR	No
6	Aaron Vocal	XLR — own mic (Behringer)	No
7	Aaron Bass	Jack to (DI) desk	No
8	Kick	N/A	No
9	Snare	N/A	No
10	Overhead L	N/A	48V
11	Overhead R	N/A	48V

12	Keys	Jack (mono) - Desk	No
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## What We Bring

Item	Notes
Behringer X32 Rack	Multitrack recording. Can patch via AES50 to venue X32/M32.
All vocal mics	
Quad Cortex	Mia's guitar amp modeller. Line out to desk, no amp on stage.
Pedalboards	Mia and Colm. All self-contained.
Drum mics (if needed)	N/A.
Bottled water	For the band.

## What We Need From The Venue

Requirement	Details
PA system	FOH speakers and a sound engineer.
Monitor wedges or foldback	Minimum 2 wedge monitors (front), 1 near drums. We are transitioning to in-ears and may not need monitors at future shows.
Drum kit	Standard kit — kick, snare, hi-hat, toms, cymbals. Or we bring our own.
Stage power	Minimum 6 x 13A sockets within reach of the stage. (1 for keys)
Stage lighting	Whatever the venue provides. No strobes if possible, (interferes with video recording).
Load-in access	Please advise closest vehicle access point and any stairs or restricted access.

## Notes

We try to record every performance for content and archival purposes. If your venue runs an X32 or M32 desk, we can capture a full multitrack recording via AES50 with zero disruption to your engineer's workflow. This is one cable and takes 30 seconds to set up. If not, could we please get a multi-track recording off your desk – we will have a macbook and multiple memory/usb cards.

We would like to set up 1 static camera on tripod for video, full stage, 85mm lens.

We are happy to provide a virtual soundcheck file in advance — a multitrack recording of a full song that your engineer can load into the desk to pre-set levels before we arrive. This significantly reduces soundcheck time.

[miabella.uk](http://miabella.uk)